

# TO-DAY

## —AT THE— TEMPLE THEATER PROGRAM

PATHE WEEKLY. Eastland Disaster. Pictures of the Chicago Excursion boat horror in which 1200 persons perished. Photographs showing rescue scenes immediately after the vessel capsized.

A SISTER'S BURDEN—Kalem two-reel drama, featuring Alice Hollister, Anna Q. Nelson and Harry Millard.

WHEN A FELLOW'S NOSE IS OUT OF JOINT—Vitagraph comedy, featuring Bobby Connelly and Teft Johnson.

ABOVE THE ABYSS—Essanay two-reel drama, featuring Richard Travers, Ruth Stonehouse and Helen Dunbar.

ADMISSION FROM 3:30 TO 10:30, FIVE AND TEN CENTS  
CHANGE OF PROGRAM DAILY

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## OCALA SOCIAL AFFAIRS

(If you have any items for this department, call 'phone 106)

### Thought for the Day

The art of forgetting is a blessed art, and the art of overlooking is quite as important. If we should take time to write down some of our original sins, along with progress and a few of our troubles, we would become ashamed of the fuss we make over them, and hurry them on to eternal forgetfulness. Life is too short to be worn out in petty worries, frettings, hates and vexations. They accomplish no good. Our line of duty will never be stretched out beyond the measure of our strength. Let us live with the grace of the flowers, with the joy of the birds and the freedom of the winds and waves. —W. L. Watkinson.

Of the many musical events given this summer by Ocala's talented musicians, none were more pleasing than the one given last evening by Miss Irma Blake, when she entertained about one hundred friends at Mr. Herbert Lattner's studio from 8:30 to 10 o'clock. Assisted by her mother, Miss Blake received her guests most charmingly. The studio was arranged in a circle of seats and decorated with vases of flowers placed attractively and great palm leaf fans added a luxuriousness befitting a mid-summer evening. The splendidly arranged program opened with a group of Tschakowsky, Schumann and Hans de Bulow which won immediate favor and she held the audience throughout the entire program. Miss Blake, who is a graduate from the State College at Tallahassee, in both piano and voice, won public recognition long before her college days were begun, her brilliant mind and wonderful talent asserting itself in early childhood. She has been the ruling spirit of many of Ocala's exclusive social affairs and by her sweetness and charm of manner has won for herself a most enviable reputation, her rare talent being recognized throughout the state. Her exquisite technique, skill and wonderful interpretations of the great masters of music are certainly rarely found except in artists of long experience. The Tschakowsky Roscantella interpretations were to her of greatest ease, also the Carreno waltzes in their delicate rhythmic swings and the two McDowell numbers were executed with wonderful interpretation of the moods. The Rubinstein Etude was a masterful climax. In voice Miss Blake showed her splendid training. Altho it is in piano music that this brilliant artist excels, her singing was equally beautiful and enjoyable. She possesses a fine, rich tone in middle register mezzo soprano. The delicate, trying sustained work demonstrated by Hahn was met with particularly fine effect. Also Miss Blake was at her very best in Rosette by Phillips, and Summer by Chaminade. The Hindoo Chant by Bemberg, was given with great dramatic interpretation. In response to the last ovation, Miss Blake gave an exquisitely sweet original production that bespeaks in itself of an assured future of wonderful success for Ocala's youngest and most gifted young lady. Miss Mamie Gross, who is another of our city's skilled pianists and gifted girls, accompanied Miss Blake on one of Mr. Lattner's Kimball grand pianos. The evening spent with Miss Blake and her charming mother was one of greatest pleasure to the host of admiring friends present.

Following is the program in full. Theme original et variations, 19, No. 6—Tschakowsky. Arabesque, Op. 18—Schumann. Intermezzo Scherzoso, Op. 21, No. 9—Hans de Bulow. Love's Enchantment—Batten. For You Alone—Geehl. Rosette—Phillips. Mondschein Winter, Op. 32—MacDowell. Intermezzo, Op. 118, No. 2—Brahms. Etude, Op. 25, No. 11—Chopin. Si mes vers—Hahn. Candle Litin' Time—Coleridge Taylor. Summer—Chaminade. Tarantelle (Napoli), Op. 39, No. 5—Leschetizky. Mi Teresita—Carreno. Etude, Op. 10, No. 13—Chopin. Staccata Etude in C, Op. 23—Rubinstein.

Mrs. J. K. Austin and daughter, Miss Jean Austin have concluded a trip through the great northwest, where they have been since early spring, visiting all the places of interest, from the exposition in San Francisco to Vancouver, returning east by way of the commanding Rockies to Buffalo, N. Y., where Miss Austin joined a bevy of friends from Washington en route to northern Maine, where she will spend several weeks as their guest at a house party. Mrs. Austin went to Alexandria Bay, N. Y., for an extended visit as the guest of Rev. and Mrs. Frederick Benjamin.

The many friends of Mrs. Newcomb Barco of Martel will regret to learn of her illness. Mrs. Barco was brought to the hospital yesterday afternoon, her condition being considered as quite grave.

Miss Ellen Park returned to her home in Crystal River yesterday afternoon in response to a telegram

calling her to the bedside of loved ones. Miss Park has been the guest of Miss Lilly Bailey for the past month and her many friends regret her departure.

### Missionary Meeting

The Women's Missionary Society of the Baptist church will hold its regular meeting Thursday afternoon at 4 o'clock at the church, and all members of the church are cordially invited to attend.

"Twilight and then the dark," is the theme in song and story, but for facts and stern reality, during the past week it has been "twilight then the moonlight." And such moonlight to woo the multitudes into the refreshing coolness of these mid-summer evenings and into the crystal limpid waters of beautiful Silver Springs. Last evening being the rule rather than an exception, several merry parties motored to the springs late in the afternoon in time to indulge in a splash, after which delicious suppers were served in the pavilion and on the tables so conveniently placed in "nooky nooks" in the grounds. The largest of last evening's "supper splashes" was composed of Mr. and Mrs. R. A. Burford and family, Mrs. E. P. Rentz and family, Mr. and Mrs. W. K. Zewadeki and family and Dr. and Mrs. Walter Hood. In another party were Mr. and Mrs. D. G. Blackburn and family, Mrs. Ed Carmichael and sister, Mrs. N. Plummer and daughter, Miss Marguerite Plummer of Anthony, Mr. Earl Tyburn of Tampa and Mr. and Mrs. James Engesser. In a third party were Dr. and Mrs. Harry Walters, Miss Virginia Sistrunk and Dr. Eton Lindner.

Miss Edith Williams was the hostess at another lovely little auction party this morning, again complimenting her charming guest, Miss Pauline Coulter of Atlanta. Playing at the three tables with Miss Williams and the honoree were Misses Adele Bittinger, Hope Robinson, Mary Burford, Carol Perrenot, Hester and Marion Dewey, Dorothy Schreiber and Mrs. Herbert Lattner. Assisted by her mother, Mrs. G. K. Williams and Miss Annie Benton Fuller, Miss Williams served a refreshing ice course with chocolate cake. Candies were placed on the tables during the games. For making the highest score Miss Marion Dewey was presented a pretty hand-made towel decorated in dainty tatting border. To the honoree was presented a cute little picture fan as a souvenir of this delightful morning affair. This is the second of a very pleasant series of lovely morning parties being given by Miss Williams and was thoroughly enjoyed.

Miss Hannay Ellis is home from a long visit to friends in Orlando, Altamonte Springs and down the east coast, being away almost six months. Her many friends are according her a hearty welcome home.

The many friends of Mr. and Mrs. Sam Leigh will regret to learn of the serious illness of the former's brother, Mr. George Leigh in Jacksonville. Mr. and Mrs. Leigh and Mr. Leigh's father, Dr. Leigh of Crystal River, went to Jacksonville yesterday to be at his bedside.

Miss Louise Singleton of Inverness is the winsome guest for the week of Miss Ethel Haycraft.

Mr. A. T. Thomas has returned from a delightful visit to his parents in Winston-Salem, N. C.

Mrs. Ed Carmichael has as her guest for the week her sister, Mrs. N. Plummer and daughter, Miss Marguerite Plummer of Anthony.

Mr. and Mrs. G. A. Carmichael, who are in Union Springs, Ala., at the bedside of Mr. Carmichael's brother, Mr. John Carmichael, report his condition as about the same.

Major and Mrs. L. T. Izlar left this afternoon for Blackville, S. C., instead of yesterday, as they had first intended. Mrs. Izlar wishes to thank thru the medium of the Star all the friends who so liberally assisted her in securing the elegant set of dishes for the district paragon, which she had delivered yesterday afternoon to Mrs. F. R. Bridges.

Misses May and Minnie Lee Carlisle have issued invitations for a sewing party Thursday morning from 10 to 11:30 o'clock, at their home in compliment to their house guest, Miss Sadie Hope of Jacksonville.

Mrs. John Boisseau and little daughter have returned from their visit to Lakeland.

Miss Lilian Tweedy, after a pleasant visit to her mother, Mrs. Anna Tweedy, has returned to her home in DeLand.

Mrs. Richard McConathy has concluded a delightful stay at Hot Springs, Va., and is now enjoying the refreshing breezes of Atlantic City.

(Concluded on Last Page)

## —THE— DIAMOND FROM THE SKY

(Continued from Page Two)

cello hunt was riding to hounds. The Monticello hunt, a rival social organization of the next county, made it a point to hold a fox hunt always upon the day that the elite of Fairfax county held their waked old time tournament. If you were socially prominent in Monticello you must consider that no such thing as the Fairfax tournament ever took place. In turn, the old families of Fairfax likewise ignored the Monticello hunt with its throng of fox pursuers.

Arthur's daring and dramatic escape had given him considerable lead over his pursuers. This lead he increased considerably, and he had quieted Starlight to a less strenuous pace on an unfrequented road some fifteen miles from Fairfax when he beheld the Monticello hunt in full cry after a wary old dog fox crossing the fields some several hundred yards ahead. Starlight was an old fox hunter.

Roused to renewed life and his fatigue passing from him at the baying of the hounds and the crying of the huntmen, Arthur's no longer jaded horse turned briskly from the road and made after the chase.

"Arthur let Starlight follow his bent, noting that the way he was taking across the fields was a shorter route to the safety and shelter of the Smith farm.

A small colored boy driving a fractious pig beheld with much interest and some alarm the travel stained man and the horse join in the fox chase as he had drawn to the side of the road to let Arthur pass.

The colored lad had been nearly bowled over by the hunt stirred Starlight when that eager animal's legs had encountered the rope which was attached to the hind leg of the fractious pig.

Just ahead of him, in a hollow at the bottom of the field by a sunken fence, Arthur beheld the last of the huntmen make a leap upon his horse, only to come a nasty cropper and to lay in a huddled heap, strangely still, against a storm felled old tree.

The hunter's horse stopped with an abrupt jerk as the fallen reus caught and held him tightly by one of its gnarled branches.

Arthur rode over and dismounted. The hunter was dead, his face bruised and disfigured where it had struck the log, breaking his neck.

Then Arthur remembered the colored boy with the pig and the pursuit that he had outdistanced. The colored boy would tell which way he had gone. He had been a fool to leave the highway.

Then a wild idea seized Arthur. This man was dead and beyond all aid. He hurriedly changed his coat, with its white scarf, and his plumed hat for the red hunting jacket and velvet cap of the dead fox hunter.

Then, engaging the bridle of Starlight to the gnarled limb from which he had released the dead hunter's horse, he changed his mount and entered away.

When Sheriff Swain and his posse of tournament riders reached the scene, directed by the colored boy with the



Arthur Finds the Dead Fox Hunter.

fractious pig, they saw a fox hunter in his red coat riding away far off, but at their feet lay, as it seemed to them, the body of Arthur Stanley, killed by a fall from the horse he had ridden so gallantly at the thrilling Fairfax tournament.

Cropping the grass near by the log against which seemingly his rider had fallen, the bridle rein caught in a gnarled branch of the fatal tree, was the horse that they all recognized as the very steed that had made the leap from the grand stand, a leap long to be remembered in Fairfax.

That night while Arthur, who has told all his story to Farmer Smith, is being sent upon his way with hearty yet sad farewells and expressions of godspeed by the farmer and his family the body of the dead huntsman with the bruised face is borne into Stanley hall.

With a wild cry Esther recognizes it is not Arthur, but the silencing hand of Hagar falls upon her lips.

"A cypress trick," murmurs Hagar. "She yearns for the son whom she has disowned, but all of whose secrets she will hold. 'Let them find out his ruse in all good time.' Hagar mutters to herself. 'It will give him the better chance to be far and safely on his way.'"

flashing eyes, openly voiced her admiration. "There is a man," she cried, "who is worth a woman's while!"

Esther shrunk back at the words, spoken, as it seemed, to her. She felt



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(Continued Tomorrow)